

Red Roses For A Blue Lady



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Music: Artist: Des O'Connor CD: The Ultimate Ballroom Album 2 CD 2 Track #11 WR2CD-5012
Footwork: Opposite, directions for man (lady as noted) Note: Timing indicates weight changes only
Rhythm & Phase: Foxtrot V+1+1 (Spin & Twist, Checked Cont Hover Cross) Basic Rhythm: SQQ otherwise noted
Sequence: **Intro A B A B End** Released: October, 2012

Ver 1.1 – corrected October, 2012

Meas

INTRO

1-4 WAIT;; FWD HOVER; FEATHER FIN;

- 1-2 Wait 2 meas in LOP FCG/WALL lead ft free pointed bk (W pointed fwd);;
3 {**Fwd Hover**} Fwd L comm rising, -, cont rising fwd R swinging free trailing hnds out, rec L;
4 {**Feather Fin**} Bk R assuming CP, -, sd & fwd L twd DLW, fwd R outside ptr end BJO/DLW;

PART A

1-8 THREE STEP; NAT TRN HALF; CLOSED IMPETUS; FEATHER FIN; MINI-TELESPIN;; CONTRA CHECK & SWITCH; CURVED FEATHER CHECK;

- 1 {**Three Step**} BJO/DLW assuming CP fwd L, -, fwd R w/ slight R-shoulder lead, fwd L end CP/DLW
2 {**Nat Trn Half**} Fwd R comm trng RF, -, cont RF sd & bk L, bk R (W bk L comm trng RF, -, cont trng RF on L-heel cl R, fwd L) end CP/RL0D;
3 {**Closed Impetus**} Bk L comm trng RF, -, cont trng RF on L-heel cl R, sd & bk L (W fwd R comm trng RF, -, cont trng RF sd & fwd L around M, fwd R) end CP/DLW;
4 {**Feather Fin**} Bk R, -, slightly trng LF sd & fwd L twd DLC, fwd R outside ptr end BJO/DLC;
SQ- 5-6 {**Mini-Telespin**} Fwd L comm trng LF, -, cont trng LF sd & fwd R around W, cont trng LF on R to (W SQQ) fc WALL extend L sd twd LOD half wgt (W bk R comm trng LF, -, cont trng LF on R-heel cl L, QQ-- cont trng LF sd & fwd R); Swivel LF on R picking up W fwd L comm trng LF, cont trng LF to fc (W & QQ--) DRC sd R small step. Hold, - (W fwd L trng LF to fc M/bk R cont trng LF, cont trng LF sd L small step, hold, -) end CP/DRC;
7 {**Contra Check & Switch**} Flexing knees fwd L slightly across body w/ R-shoulder lead looking at W, -, rec R, swiveling RF 1/2 on R bk L w/ checking motion (W flexing knees bk R slightly across Body w/ L-shoulder lead looking well left, -, rec L, trng RF 1/2 on L fwd R w/ checking motion) end CP/DLW;
8 {**Curved Feather Check**} Fwd R comm curving RF, -, cont curving RF fwd L, fwd R outside ptr w/ checking motion end BJO/DRW;

9-16 BK FEATHER; BK THREE STEP; BK FEATHER; FEATHER FIN TO CHECK; DBL TOP SPINS;; CHG OF DIRECTION; DBL REV SPIN;

- 9 {**Bk Feather**} BJO/DRW bk L, -, very slightly curving RF bk R w/ R-shoulder lead, bk L ptr outside end BJO/RL0D;
10 {**Bk Three Step**} Assuming CP bk R in line, -, bk L w/ L-shoulder lead, bk R end CP/RL0D;
11 {**Bk Feather**} Bk L, -, bk R w/ R-shoulder lead, bk L ptr outside end BJO/RL0D;
12 {**Feather Fin to Check**} Bk R, -, trng LF sd & fwd L twd DLW, fwd R outside ptr w/ checking motion end BJO/DLW;
QQQQ 13-14 {**Dbl Top Spins**} Spinning LF on R bk L twd DRW, trng LF sd & bk R in CP, sd & fwd L twd DRC w/ L-shoulder lead, fwd R outside ptr w/ checking motion end BJO/DRC; Spinning LF on R QQQQ bk L twd DLC, trng LF sd & bk R in CP, sd & fwd L twd DLW, fwd R outside ptr end BJO/DLW;
SS 15 {**Chg of Direction**} Assuming CP fwd L comm trng LF flexing knee, -, cont trng LF to fc DLC sd R, - end CP/DLC;
SQ- 16 {**Dbl Rev Spin**} Fwd L comm trng LF, -, cont trng LF sd & fwd R around W, spinning LF on R (W SQ&Q) tch L (W bk R comm trng LF, -, cont trng LF on R-heel cl L/sd & fwd R around M, cont trng LF on R XLIF) end CP/DLW;

PART B

**1-8 HOVER TELEMARK; CHECKED CONT HOVER CROSS;;; REV TRN HALF; BK TO HINGE;
SD HOVER M TRANS TO SCP; FEATHER;**

- 1 {Hover Telemark} CP/DLW fwd L, -, sd & fwd R comm trng RF, cont trng RF on R sd & fwd L leading W trn RF (W bk R, -, sd & bk L comm trng RF, cont trng RF sd & fwd R) end SCP/DLW;
- SQQ 2-4 {Checked Cont Hover Cross} Thru R comm trng RF, -, sd & fwd L around W cont trng RF, QQQQ cont trng RF sd R twd DLW (W thru L, -, fwd R btwn M's ft comm trng RF, cont trng RF sd & bk L) end SCAR/DLC; XLIF checking outside ptr w/ L-shoulder lead, rec R, XLIF, trng body RF to fc LOD cl R (W XRIB checking ptr outside, rec L, XRIB, trng body RF sd L) end momentary CP/LOD; Bk L w/ R-shoulder lead ptr outside, bk R comm trng LF, cont trng LF sd & fwd L w/ L-shoulder lead, fwd R twd DLC outside ptr (W fwd R outside ptr, fwd L comm trng LF, cont trng LF sd & bk R w/ R-shoulder lead, bk R ptr outside) end BJO/DLC;
- 5 {Rev Trn Half} Assuming CP fwd L comm trng LF, -, cont trng LF sd & bk R around W, cont trng LF bk L (W bk R comm trng LF, -, cont trng LF on R-heel cl L, cont trng LF fwd R) end CP/RLOD;
- SQ- 6 {Bk to Hinge} Bk R comm trng LF, -, cont trng LF to fc WALL sd L, leading W trn LF flex L-knee (W SQQ) extending R-toe twd RL0D looking at W (W fwd L comm trng LF, -, cont trng LF to fc COH sd R, Cont trng LF XLIB under body flexing L-knee looking left;
- S-Q 7 {Sd Hover M Trans to SCP} Sd R slightly trng RF, -, rise on R-toe brushing L to R, rec L (W thru (W SQQ) R comm trng RF, -, cont trng RF sd L rising on toe brushing R to L, cont trng RF rec R) end SCP/DLC;
- 8 {Feather} Thru R, -, fwd L, fwd R outside ptr (W thru L, -, trng LF to fc M sd & bk R, bk L ptr outside) end BJO/DLC;

9-16 TELEMARK TO BJO; NAT WEAVE;; REV WAVE;; SPIN & TWIST TO CP;; FEATHER FIN;

- 9 {Telemark to Bjo} BJO/DLC fwd L comm trng LF, -, cont trng LF sd & fwd R around W, cont trng LF sd & fwd L (W bk R comm trng LF, -, cont trng LF on R-heel cl L, cont trng LF sd & bk R) end BJO/DLW;
- SQQ 10-11 {Nat Weave} Fwd R outside ptr comm trng RF, -, cont trng RF sd & fwd L, cont trng RF on L sd & bk R twd DLC w/ R-shoulder lead (W bk L ptr outside comm trng RF, -, cont trng RF on L-heel QQQQ cl R, cont trng RF fwd L w/ L-shoulder lead); Bk L ptr outside, bk R in line, trng LF on R sd & fwd L twd DLW, fwd R outside ptr (W fwd R outside ptr, fwd L in line, trng LF on L sd & bk R, bk L ptr outside) end BJO/DLW;
- 12-13 {Rev Wave} Fwd L comm trng LF, -, cont trng LF sd & bk R, cont trng LF bk L twd DLW (W bk R comm trng LF, -, cont trng LF on R-heel cl L to R, fwd R) end CP/DRC; Curving LF 1/8 to fc RL0D bk R, -, bk L w/ slight L-shoulder lead, bk R end CP/RL0D;
- SQQ 14-15 {Spin & Twist to CP} Bk L comm pivoting RF, -, cont pivoting RF fwd R, cont pivoting RF bk L end momentary fc DRC; XRIB leading W fwd, -, twist RF on both ft rising on toes shifting wgt to (W & SQQ) R, sd & bk L (W fwd L preparing step outside M/fwd R trng RF around M, -, fwd L cont trng RF around to fc M, sd & fwd R) end CP/DRW;
- 16 {Feather Fin} Bk R, -, sd & fwd L w/ L-shoulder lead, fwd R outside ptr end BJO/DLW;

END

- 1-8 **HOVER TELEMARQUE; OPEN NAT; OUTSIDE SPIN; FEATHER FIN; REV FALLAWAY & SLIP; WHISK; W SWIVEL TO DEVELOPE; LINK TO SCP;**
- 1 {Hover Telemarque} BJO/DLW fwd L, -, sd & fwd R comm trng RF, cont trng RF on R sd & fwd L leading W trn RF (W bk R, -, sd & bk L comm trng RF, cont trng RF sd & fwd R) end SCP/DLW;
- 2 {Open Nat} Fwd R comm trng RF, -, cont trng RF sd & bk L, bk R w/ R-shoulder lead (W fwd L, -, slightly trng RF fwd R, fwd L w/ L-shoulder lead) end BJO/RLOD;
- 3 {Outside Spin} Bk L ptr outside comm trng RF, -, cont trng RF fwd R outside ptr, cont trng RF on R sd & bk L (W fwd R outside ptr comm trng RF, -, cont trng RF cl L to R, fwd R) end CP/DLW;
- 4 {Feather Fin} Bk R, -, sd & fwd L w/ L-shoulder lead, fwd R outside ptr end BJO/DLC;
- QQQQ 5 {Rev Fallaway & Slip} Fwd L comm trng LF, cont trng LF sd R twd DLC, XLIB in SCP fcg DRW, swiveling LF on L to fc DLW bk R under body (W bk R comm trng LF, cont trng LF sd L twd DLC, XRIB, swiveling LF on R to fc M fwd L) end CP/DLW;
- 6 {Whisk} Fwd L, -, sd & fwd R, leading W trn RF XLIB (W bk R, -, sd & bk L, trng upper body RF XRIB) end SCP/DLC;
- 7 {W Swivel to Develope} Rotate upper body LF to lead W swivel LF, -, extend R sd & bk without wgt looking at W, - (W swivel LF on R lifting L along R-leg, -, extend L fwd in the air looking well left, -);
- S-Q 8 {Link to SCP} Fwd R across body, -, rise on R leading W trn RF, sd & fwd L (W bk L across body, -, rising on L swivel RF, sd & fwd R) end SCP/DLC;
- 9-11 **FWD LILT 4; WHIPLASH TO BJO; SLOW CHG SWAY & TILT;**
- QQQQ 9 {Fwd Lilt 4} SCP/DLC thru R lifting, fwd L, thru R lifting, fwd L;
- S-- 10 {Whiplash to Bjo} Thru R, -, flexing R-knee swivel RF on R & ronde L CW pointing sd & fwd, trn upper body LF slightly (W thru L, -, flexing L-knee swivel LF on L to fc M & ronde R CCW pointing sd & bk, trn upper body LF slightly) end BJO/DLC;
- 11 {Slow Chg Sway & Tilt} Slowly chg sway to R, -, -, tilt upper body to R on the last beat;